

J.M. Gidding & Co.

564-566 and 568 Fifth Avenue. 46th and 47th STS

Begin Tomorrow

Final Clear-away Sales

To clear wardrobes of Remaining Winter Fashions, former costs have been entirely disregarded—

Groups listed below are limited in quantity and sizes broken, but values are indeed wonderful.

Gowns and Dresses

FOR STREET AFTERNOON DINNER and EVENING

Dinner and Evening Styles—Of chiffon, lace, satin, velvet and brocade.

Street and Afternoon Styles—of serge, tricotine, tulle and satin, including many handsomely embroidered effects.

Formerly to \$225 at \$65—\$85

Day and Evening Styles grouped for immediate disposal.

Formerly to \$150 at \$38

Smart straight-line styles in cordovan cashmere cloths with collars of brown caracul and grey squirrel.

Formerly to \$195 at \$85—\$95

Fur-trimmed Effects of duvetyne, marvella cloths, and other rich materials, with squirrel, caracul, mole, seal and slynx.

Formerly to \$325 at \$195

Rich Fur-trimmed Suits

The balance of handsome fur-trimmed styles only one of a kind, mostly small sizes.

Formerly to \$450 at \$95 to \$195

J.M. Gidding & Co.

564-566 and 568 Fifth Avenue. 46th and 47th STS

Final Clear-away of Furs

\$850 TAUPÉ SQUIRREL COAT	\$395
\$87 TAUPÉ BROADTAIL DAY COAT	\$395
\$1150 ALASKA SEAL DAY COAT	\$575
\$875 NATURAL RACCOON SPORT COAT (36-inch length)	\$395
\$850 DYED NUTRIA COAT	\$395
\$850 BEAVER SPORT COAT	\$395
\$675 TAUPÉ NUTRIA DAY COAT (Beaver Collar and Cuffs)	\$295
\$400 to \$600 NATURAL NUTRIA COATEES (Plain or Combined with Seal)	\$225
\$450 FRENCH SEAL COATS (Choice Quality 36-inch length)	\$195
\$750 FRENCH SEAL WRAPS (Finest Quality)	\$295
\$850 to \$950 HUDSON SEAL DAY COATS (36-inch lengths, Trimmed Natural Squirrel and Beaver)	\$385
\$1250 HUDSON SEAL CAPE WRAP	\$500
\$450 RICH HUDSON SEAL WRAPS & CAPES (Full lengths, plain or with Natural Squirrel, Beaver, Skunk and Opossum)	\$595

THE PLAZA

FIFTH AVENUE AT CENTRAL PARK

Announce the addition of exclusive and appropriate facilities for all social functions in

The new 58th Street Wing, now building

This new series of entertaining rooms is entirely separate from the hotel proper with a private entrance on 58th Street.

Reservations are now being made for DEBUTANTE PARTIES, Private Dinner and Supper Dances, Weddings, Amateur Theatricals, Banquets, Junior Entertainments and like functions of an exclusive social nature.

To be opened October 1, 1921.

Fred Sterry, Managing Director.

Furniture

Just one week is left in which to take advantage of the final reduction in prices.

You can well afford to be expectant as to the assortment, for it is still large.

Anything selected now will gladly be held for future delivery.

THE WRIGHT-FOX CO., INC.

Quality Furniture

9-11 East 37th Street

Between Fifth and Madison Avenues

Early American Furniture Shown in Myers Collection

Rare Paintings Add to Interest in American Art Association's Exhibit.

The remarkable collection of early American and English furniture belonging to Louis Guerin Myers, which was placed on public view yesterday at the American Art Association, will awaken widespread interest, and to give added importance to the occasion a gallery of old masters, including a Rubens and a fine collection of Chinese art treasures, were shown.

The enthusiasm for the American furniture increases in the same ratio as that for the best of the native paintings, and this fact has been one of the most marked developments of the present war period. Every fresh collection of the best in these lines accents the trend of the public taste in these directions, and the Myers collection will be sure to make further history, as it not only maintains a high level throughout but includes many pieces of unique excellence. Mr. Myers, who is an acknowledged connoisseur, has given many years to forming it, and for the result he must be congratulated. Both artists and art-lovers will view it with pleasure and profit, but beyond that such a collection has more important though subtle mission—that of stimulating national pride in our own achievements.

Imposing Groups of Chairs.

There are entire rooms of American Chippendale and American Hepplewhite pieces, imposing groups of American Windsor chairs, painted tables, pieces by Duncan Phyfe and William Savery, American Hepplewhite mirrors, rare desks, clocks, old china and old glass. In the work there is no such thing as a display in this exhibit, but doubtless this will be to most people the pair of American Hepplewhite china cabinets which cannot elsewhere be matched. They came from the Barton Willing sale in Philadelphia. They are of mahogany with inlays of satinwood strips and were made in 1790. Duncan Phyfe, in whose work there is now such interest, is represented by a group that includes a mahogany card table, a mirror, a side chair and a corner washstand.

Mr. Myers has been unusually successful in finding rare mirrors, most of which are framed in walnut and gold, the gold being generally the original gold. There is one of them that is considered to be the product of Chippendale's own shop, although it was found on Long Island. An exceptionally elaborate American Empire sofa is supposed to be the work of Phyfe. Among the tall clocks there is one made in Holland in the Chippendale style that is especially handsome. Of the mantel clocks one interesting example is by Joshua White of Hingham, Mass.

A pair of Chippendale chairs are said to have belonged to the famous Dolly Madison, and a second pair of American Chippendale chairs match an exceedingly interesting card table. An American Hepplewhite sideboard made in 1790, a highboy in satinwood, desks and chests of drawers with block and front, Sheraton work tables, and "tailor" tables represent other phases of fine workmanship. Among the old silver there is a "William Hollingshead" teapot and an "Anthony" tea set. Two groups of English Worcester, of Bennington were dogs in white are unique, as is also a Staffordshire pitcher in silver metal in combination with a pink and blue decoration. The Whieldon and Lowestoft, are beyond what is usual in American auction rooms, but that indeed may be said of all the various divisions of this rare collection.

Rubens and Van Dyck.

There is both a Rubens and a Van Dyck among the pictures shown, and both belong to Col. Leon Osterlath of Antwerp, Belgium. The Rubens is a charming study of a graceful little page, with cloak, lace cuffs and feathered hat, and is placed on the canvas with unerring decorative skill. The picture occupied a place of honor in the reconstructed house of Rubens at the Universal Exposition at Brussels in 1910. The Van Dyck is also a portrait, representing a middle-aged man standing by a pillar, and with the usual Van Dyck care bestowed upon the painting of the hands. By detail there is an oil painting of a "Sentry" that is brushed in with more than the usual ruggedness, and by the late William M. Chase there is one of his famous fish still-lives. In this work the modeling of the fish and the peculiar slipping of the textures is achieved with the brush of a magician.

The Chinese antiques belonging to H. Douglas Rodgers and K. T. Wong of Shanghai illustrate much that is significant in the art of the Orientals. There are fine jades and crystals, with interesting trees carved from precious materials; coral, amethyst and amber necklaces, ancient ritual carvings, early figure pottery, single color and decorated porcelains and sacrificial temple jars. Among the rugs is an especially fine "Chien-chung" carpet in blue and white, with added decorations in warmer colors.

The Myers collection will be sold at auction in the galleries on February 24, 25 and 26, and the Chinese antiques on February 25. The paintings will be sold at the Hotel Plaza on February 24.

ORSELLI ANTIQUES

SOLD FOR \$171,437

Two Sets of French Chairs Bring \$4,350 Each.

The final afternoon's session yesterday at the American Art Association in the Luigi Orselli sale of Italian antiques attracted a large attendance and the bidding ran high. The bids for the afternoon totaled \$84,900, making the grand total for the entire five days of the sale \$171,437.

The highest price of the afternoon was \$4,350, the sum which French & Co. paid for two separate items, two sixteenth century sets of six north French walnut armchairs. Other important items, the buyers and the prices were as follows:

A sixteenth century Ligurian walnut cabinet, Keller & Puntieri	\$2,800
Seventeenth century Flemish verdure tapestry, Charles of London	925
Seventeenth century Flemish verdure tapestry, French & Co.	1,150
Seventeenth century Flemish verdure tapestry, Charles of London	1,100
Seventeenth century Brussels verdure tapestry, Mr. McCaffrey	2,500
Seventeenth century Flemish verdure tapestry, Mr. McCaffrey	1,400
Seventeenth century Flemish verdure tapestry, French & Co.	1,500
Seventeenth century Flemish verdure tapestry, French & Co.	850
Seventeenth century French walnut cabinet, Keller & Puntieri	1,700
Eighteenth century Venetian lacquer cabinet, Charles of London	1,075
Eighteenth century Florentine walnut library table	1,320
Seventeenth century Tuscan walnut secretary table, Charles of London	1,400
Pair of Renaissance Florentine walnut armchairs, R. H. Fels	1,300

STAGE BENEFIT FOR ALIENS.

A matinee performance of "The Mirage" with Miss Florence Reed, will be given Wednesday in the Times Square Theatre for the benefit of the League of Foreign Born Citizens. The league's work consists of taking aliens under instruction and preparing them for citizenship.

Galli-Curci in "La Traviata" as Farrar Sings Role of Manon

Both Houses Present Popular Singers in Saturday Operas.

Four operas were sung yesterday, three at the Manhattan Opera House by the hardworking Chicago Opera Company. In the afternoon the offering was "La Traviata," with Mme. Galli-Curci as Violetta. It seemed as if the town had been waiting for this combination, for the auditorium was packed and hundreds were unable to gain admission. It was a predetermined congregation, arriving with its appetite prepared for truly Galli-Curcian delights and not to be disappointed, no matter what happened.

The distinguished prima donna's Violetta is one of her best parts, but she has been better in it than she was yesterday. Her voice seemed to lack its wonted brilliancy, and its volume also sounded smaller than usual. In spots the soprano's singing was uncertain in pitch and phrasing and at no time did she give to the music the very feeling with which she sang it before. But her audience doctored her, and was also apparently well pleased with Titto Schipa as Alfredo.

In the evening there was another immense audience for the familiar double bill, "Cavalleria Rusticana" and "Pagliacci." Miss Rosa Raisa and Riccardo Martin were the stars in the first, with assistance from Mr. Kimball as Alfio and Miss Frances Paperte as Lola. The last named was heard for the first time and received applause for her pretty voice and pleasant singing.

The hero of "Pagliacci" was Titta Ruffo as Tonio, a role which he sang here before to the satisfaction of crowds of admirers. Miss Alice Zeppilli was the Nedda and Edward Johnson the Ciccio.

At the Metropolitan there was no evening performance. "Manon" was given in the afternoon and was heard by as many as the house could hold. Miss Farrar was still not in her best voice, the result of a persistent cold, but she sang with care and art and was especially admirable in the "Adieu." Mr. Hackett was a good Des Grieux and was warmly applauded for the "Reve" and the "Fugue, dolce image." Mr. Whitehall made a noble figure of the elder Des Grieux and Miss Galli's dancing in the "Cours de Reine" scene was one of the most charming features of the performance.

THREE SATURDAY CONCERTS.

The number three obtained conspicuously in connection with the musical entertainments held yesterday in the concert hall. For the young people's programme at Carnegie Hall in the afternoon David Bispham read for the third time this season his concert of the Symphony Society the text curtailed of "A Midsummer Night's Dream" and the orchestra, led by Walter Damrosch, played Mendelssohn's music. The vocal numbers were given by Mrs. Rachel Morton Harris, soprano; Miss Ada Tyrone, mezzo contralto, and a small choir from the Oratorio Society. All the songs were sold and the audience evidently found much enjoyment in the programme. After the wedding march was played and at the close of the list the applause was prolonged.

At Aeolian Hall in the afternoon Miss Erika Morini, violinist, who within the month made her debut here in an orchestral concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a sumptuous concert and soon after gave a recital, was heard for the third time, playing Tartini's "Devil's Trill." Wladimir's D minor concerto, Sarasate's "Romance Anjou," a gavotte by Lully, a mazurka of Chopin and Paganini's "Moses" fantasy (variations on the G string). There were no new features of importance in her performance. Her natural gifts gave cause for astonishment, her general technical accomplishments for admiration and her tone for pleasure. There was a